

Open & Close

A

$\text{♩} = 107$

Saxo tenor
Saxo barítono
Trompeta
Bajo
Guitarra 1
Guitarra 2

A FINAL

2

Sax. T.
Sax. Bar.
Tpt
Bajo
Guit. 1.
Guit. 2.

B

3

Sax. T.

Sax. Bar.

Tpt

Bajo

Guit. 1.

Guit. 2.

4

Sax. T.

Sax. Bar.

Tpt

Bajo

Guit. 1.

Guit. 2.

5

Sax. T.

Sax. Bar.

Tpt

Bajo

Guit. 1.

Guit. 2.

The musical score consists of six staves. From top to bottom:

- Sax. T.:** Treble clef, key signature of one flat. Rests throughout the measure.
- Sax. Bar.:** Treble clef, key signature of one flat. Rests throughout the measure.
- Tpt:** Treble clef, key signature of one flat. Rests throughout the measure.
- Bajo:** Bass clef, key signature of three flats. Notes: rest, bass note, rest, bass note, rest, bass note, rest, bass note.
- Guit. 1.:** Treble clef, key signature of three flats. Notes: eighth note, eighth note.
- Guit. 2.:** Treble clef, key signature of three flats. Notes: eighth note, eighth note.

6

Sax. T.

Sax. Bar.

Tpt

Bajo

Guit. 1.

Guit. 2.

The musical score consists of six staves. From top to bottom:

- Sax. T.:** Treble clef, key signature of one flat. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Sax. Bar.:** Treble clef, key signature of one flat. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Tpt:** Treble clef, key signature of one flat. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Bajo:** Bass clef, key signature of three flats. Notes: eighth note, eighth note.
- Guit. 1.:** Treble clef, key signature of three flats. Notes: eighth note, eighth note.
- Guit. 2.:** Treble clef, key signature of three flats. Notes: eighth note, eighth note.

B FINAL

7

Sax. T.

Sax. Bar.

Tpt

Bajo

Guit. 1.

Guit. 2.

8

Sax. T.

Sax. Bar.

Tpt

Bajo

Guit. 1.

Guit. 2.

9

Sax. T.

Sax. Bar.

Tpt

Bajo

Guit. 1.

Guit. 2.

11

Sax. T.

Sax. Bar.

Tpt

Bajo

Guit. 1.

Guit. 2.

BACK

12

Sax. T.

Sax. Bar.

Tpt

Bajo

Guit. 1.

Guit. 2.

13

Sax. T.

Sax. Bar.

Tpt

Bajo

Guit. 1.

Guit. 2.

14

Sax. T.

Sax. Bar.

Tpt

Bajo

Guit. 1.

Guit. 2.

This musical score page contains six staves. From top to bottom: 1) Saxophone Tenor (Sax. T.) in treble clef, key signature of one flat. It has a single note followed by a rest. 2) Saxophone Bass (Sax. Bar.) in treble clef, key signature of one flat. It has a single note followed by a rest. 3) Trumpet (Tpt) in treble clef, key signature of one flat. It has a single note followed by a rest. 4) Bass (Bajo) in bass clef, key signature of three flats. It consists of a series of eighth-note pairs followed by rests. 5) Guitar 1 (Guit. 1.) in treble clef, key signature of one flat. It features sixteenth-note patterns with slurs and rests. 6) Guitar 2 (Guit. 2.) in treble clef, key signature of one flat. It features eighth-note chords with rests. Measure endings are marked with vertical lines at the end of each staff.

BY MATU STRAUSS